

JUDGE KENT OF ARIZONA DIES

Former Chief Justice of Territorial Supreme Court Victim of Pneumonia.

Phoenix, Ariz., July 31.—Judge Edward Kent, one of Arizona's foremost jurists, died Sunday in Chicago of pneumonia, according to messages received here. He was 54 years of age and unmarried.

As a delegate from this state he attended the Republican national convention, after which he went to Boston to participate in the annual exercises of his class at Harvard. He was returning to Phoenix when he was taken sick.

Judge Kent was a son of Gov. Edward Kent of Maine. He was chief justice of the supreme court of Arizona from 1902 until the admission to statehood in 1912.

Came West For Health.
Judge Kent was born in Lynn, Mass., August 8, 1862. He graduated from Harvard in 1882 and took a degree of L. L. B. from Columbia in 1887, thereafter engaging in New York in the practice of law. From 1892 for three years he was associated with the New York law firm of Butler, Stillwell & Hubbard. In 1895, for the benefit of his health, he moved to Denver, where he for a time was assistant United States attorney.

Appointed By Roosevelt.
While in college he had become acquainted with Theodore Roosevelt, who in 1902 turned to him with an appointment as chief justice of Arizona, after a bitter struggle for the office among Arizona Republicans, who only succeeded in disqualifying themselves. It cannot be said that Judge Kent succeeded in pacifying the Arizona factions then at war but he outlived the leaders.

His services as chief justice was notable for dignity and high legal ability. After statehood Judge Kent was a candidate for a place on the state supreme bench, but was defeated in the general Republican rout. Then he entered the law firm of Chalmers, Kent & Stahl, with which he was associated at the time of his death.

EL PASO TO INHERIT ESTATE

Andrew Howland to Receive Part of Howland Fortune.

An El Paso—Andrew M. Howland will inherit a part of the trust fund held by the late Betty Green, America's most wealthy woman, during her lifetime.

Mr. Howland, who lives on Arizona street, is the great grandson of Gideon Howland, Mrs. Sylvia Ann Howland, when she died, left a will bequeathing to Betty Green the interest from an original investment of \$1,000,000 with the requirement that, upon the death of Betty Green, the \$1,000,000 together with the increment, should go to the heirs of Gideon Howland. This estate is now valued at \$1,635,557 will now be divided among the living heirs of Gideon Howland and the El Paso member of this family will receive his share of the estate.

Mr. Howland, of El Paso, was a prominent wool grower for many years in Boston and it was his money which assisted in establishing the Shalom colony near Dona Ana, N. M., which was founded by Dr. John Ballou Nebrungh and in which Mr. Howland later became interested.

In a letter from a cousin of Mr. Howland, received since the death of Betty Green, it was stated that it is now shared by 53 living heirs of Gideon Howland.

time of his death. He was honored by selection by the Republican state convention as delegate to the Chicago convention where he voted for Theodore Roosevelt till before the last ballot. His aged mother survives him.

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A dollar saved by buying goods produced elsewhere is a dollar thrown at your neighbor's fire.

RILEY MEMORIAL ATTENDED BY 300

Christian Church Filled With Lovers of Hoosier Poet; Tablet to Riley.

Three hundred former Hoosiers and El Pasoans who are lovers of James Whitcomb Riley and his writings attended the memorial service Sunday evening at 7 o'clock in the First Christian church.

The memorial service was arranged by the Indiana society and was one of a number which were held Sunday throughout the country and in practically every city and town in Indiana. It had been planned to have a Riley day celebration on Oct. 7, his birthday anniversary, but when he passed away on July 22 it was decided by the officers of the club to have a memorial service instead.

Tablet to Riley.
The society is now working on a suggestion to have Riley day on Oct. 7 and to have, in connection with the celebration, the unveiling of a bronze tablet to Riley's memory to be placed in the children's room of the Carnegie library with a profile of the Hoosier poet and his famous poem, "There Little Girl Don't Cry" on the tablet. This will be taken up at the first meeting of the Indiana society this fall and a more extensive Riley program will be given at that time.

Beautiful Music.
The vesper service Sunday evening opened with a beautiful medley of sacred songs and Riley songs played by Miss Gretta Palmer on the pipe organ. With the twilight pouring through the stained glass windows of the O-200 street church, a perfect setting was made for the poet's memorial.

W. H. Case, president of the society, presided at the service and introduced Norman Walker, treasurer of the society, who gave a sketch of Riley's life. He gave for the first time the exact age

STATE TAX TO BE 45 CENTS

Board Reduces Advalorem Rate in Texas From 30 to 20 Cents.

Austin, Texas, July 31.—The state advalorem tax rate was today reduced from 30 to 20 cents on the \$100 property valuation, at a meeting of the state automatic tax board. This means that the total taxes for 1916 will be 45 cents instead of 55 cents, unless there is a change in the state school tax rate.

The state board of education fixes the school tax rate, the rate now being 20 cents and the Confederate pension tax remains the same, that is five cents on the \$100 property valuation.

This new 20 cents tax rate was based on a total estimated property valuation in Texas of \$2,754,212,025 and is calculated to cover all appropriations which become available on September 1, the total appropriations being \$7,298,738.

of the Hoosier poet, which remained a secret until after his death. Riley was born in Greenfield, Hancock county, Indiana, on Oct. 7, 1849, and would have been 67 years old had he lived until Oct. 7, 1916. The club's historian traced the young Hoosier from the time he quit the public school, through his career as a sign painter, a traveling entertainer for a medicine peddler and as city editor of the Anderson, Ind., paper. He then went to the Indianapolis Journal as a writer of verse and remained with this paper until he went on his famous lecture tour with Bill Nye through the country. His writings and lectures made him wealthy at that time and he did not more newspaper work, devoting time to his writings and an occasional lecture.

Afflicted in 1910.
His first stroke of paralysis occurred in 1910 and he learned to write with his left hand as his right side had been affected by the paralysis. The second stroke occurred on the morning of his death and he never recovered from it, dying at 10:59 on the night of the 22nd, the speaker said. In addition to the historical sketch the speaker gave a description of Lockberie street and the Riley home on that street, also the plan to clear the block of houses excepting Riley's and to make a memorial library and museum of the block in memory of Riley. He also read verses from Riley's poem on "Lockberie Street" and his famous poem on the death of a friend, "He's Not Dead Yet, Away."

Dr. Thompson Knew Him.
Dr. Howard Thompson, formerly of Franklin, Ind., gave an interesting reminiscence of Riley as he remembered him when the poet went to Franklin to speak at a lecture course. Dr. Thompson also gave a clear analysis of Riley's art and declared that he would live through his poems as Burns lives. Dr. Thompson also quoted from Riley's poems and gave some original facts of Riley's life and works. Dr. Thompson's talk is to be made a part of the permanent record of the Indiana society because of its historical value.

Recites Orphan Annie.
Little Mary Elizabeth Pelham, the daughter of Mr. and Mrs. C. L. Pelham, recited "Little Orphan Annie" as only a child who loved Riley can recite his famous child poem.

Mrs. Robert L. Holliday sang sympathetically Riley's "There Little Girl Don't Cry" in a soft sweet voice. Mrs. J. J. Pearce played her accompaniment. Rev. Arthur C. Harris, pastor of St. Paul's Lutheran church, gave the vesper prayer which closed the service, with Miss Palmer playing the organ obligato.

CHIEF ZABRISKIE HAS SIX "BIKES" AWAITING OWNERS
All persons who have lost bicycles within the past three months and who can furnish a proper identification of their respective "bikes" are requested to go to the police station for the purpose of examining six bicycles there which have been recovered recently by chief B. J. Zabriskie.

To identify a stolen bicycle it is necessary for the owner to have the number of it and a thorough description. Identification of some of the bicycles is expected to be extremely difficult as the numbers have been partially filed off.

BLACKSMITHS TO SHOE ARMY MOUNTS SCARCE; \$100 MONTH
Blacksmiths are so scarce that the United States army is having difficulty in getting enough horse shoes for the immense forces that are mobilized on the border region. Excellent pay and rations and lodging are offered blacksmiths who will come to the border.

Maj. Elliott, depot quartermaster at El Paso, has sent to cities in the north requesting the quartermasters to keep in the lookout for horse shoers or general blacksmiths. The salary is \$100 per month.

TODAY'S AMUSEMENTS
W. S. HART IN SPECTACULAR PLAY.
William S. Hart will be seen at the Greek theater, today, in the long-awaited Triangle "Action story," "The Captive God." This play is from the pen of Monte M. Katterjohn and offers Hart in a role that is totally unlike anything he ever has attempted since his desertion of the footlights for the film studio. The part is that of a staid, Spanish, who, after wrecked in the early part of the sixteenth century, is adopted by the people of Toluca, in ancient Mexico, and made their leader because of his superior wisdom.

Never since he first entered the motion picture fold has Thomas H. Ince bent his efforts toward the production of a drama like "The Captive God." He has preferred to let pass untouched that period of the period of the sixteenth century which contains some of the most interesting and unusual romances ever written. But when Katterjohn wrote "The Captive God," Ince saw in it the possibility of a remarkable motion picture play.

With his customary care, Ince has incorporated a great amount of detail into this subject, and the result is a magnificent spectacle-romance. Its scenes are rich with the picturesque, and its action its tense with dramatic situations.

In the titular role, Hart is declared

SAWMILLS WILL DELAY OPENING

Big Alamogordo Industry Will Begin Sept. 1, Employing 300 Men There.

Alamogordo, N. M., July 31.—The opening of the Sacramento Lumber company's sawmills at this place will be delayed for probably a month on account of a delay in the shipment of machinery for the engine rooms. It was at first intended to have the sawmills in operation by August 1st, but on account of the delay the mills will not start until about the first of September.

Plans Complete.
The log pond is filled with water and is gradually becoming soaked to stop leakage in the pond. The pond is about 100 feet wide by 200 feet long. The railroad tracks in the company's yards have been rebuilt and some extensions in railroad facilities have been made. The logging cars have been overhauled and are ready to begin carrying logs from the Sacramento mountains to the mills.

The old El Paso and Southwestern roundhouse and machine shops have been torn down and a new roundhouse is being erected just a few yards south of the site of the old one.

To Employ 300 Men.
There will be around 300 men employed in the mills here when they are in operation, besides the men who will be used in logging work in the mountains. From 100 to 150 men will be used in the mountains. The mills will be operated night and day, working two shifts.

to have rendered another fascinating performance that will establish him still more firmly in the popular favor.—Adv.

WIGWAG—CRANE WILBUR.
The Wigwag this week offers a number of attractive bookings at regular prices. First among these is today's offering. It is an interesting and out of the ordinary drama entitled "Could a Man Do More" and it has as its leading man Crane Wilbur, the "matinee idol of the screen." It will be shown today only.

Tomorrow, George McCoy, the well-known star of several big feature productions, will be seen in a drama of today, "Gates of Divorce."

Next Monday a brand new Charlie Chaplin comedy, "One A. M.," will be shown.—Adv.

MARY PICKFORD.
Little Mary's admirers, and they are many, will be glad to know that after a vacation of several months, she is to appear on the screen today at the Alhambra in a most delightful play entitled "Gates of Divorce."

It would detract from the enjoyment to give a synopsis of the story here but the Alhambra assures all that they will be simply charmed with Hulda and will pronounce it one of the best that Mary Pickford has yet done.—Adv.

STAR CAST AND PHOTOPLAY.
A Star Photoplay and a cast of star players will be seen at the Bijou today. "The Secret of the Night" is a picture that will appeal to all. Lillian Drew, Sydney Ainsworth and John Lorenz play the principal parts.

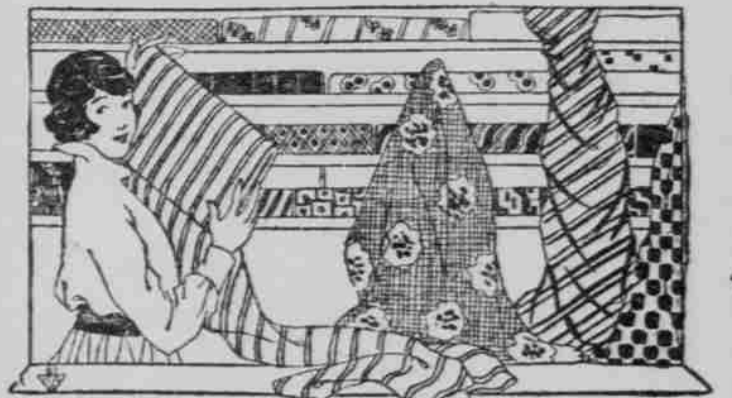
Francis X. Bushman in a special release, "Could a Man Do More," will be seen tomorrow. The clever and popular actor is at his best in this production. Admission is 10 cents.—Adv.

THE UNIQUE.
Charlie Chaplin, the Pathe Weekly and the Pathe Daily will be the show today. Tom Moore and Anna Nilsson in "Weighed in the Balance" and Mutt and Jeff will be featured tomorrow.—Advertisement.

Rainfall Light.
A light shower of rain fell at Las Cruces about 9 o'clock Sunday night.

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Fall Style Note:

Every indication points to the fact that silks now occupy the leading position in dress fabrics. The wide range of weaves and patterns now being offered particularly accounts for this success.

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